

# HIT THE ROAD TO DREAMLAND

From the Paramount Picture STAR SPANGLED RHYTHM

VIOLIN

Words by JOHNNY MERCER  
Music by HAROLD ARLEN

Freely

The 'Freely' section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *mf*. The first staff contains a series of eighth notes, followed by a quarter rest, a quarter note, and another series of eighth notes. The second staff continues with a quarter note, a half note, a quarter rest, and a series of eighth notes. The third staff concludes with a quarter note, a half note, and a quarter rest.

Moderately

The 'Moderately' section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *mp - mf*. The first staff contains a quarter note, a half note, a quarter rest, and a series of eighth notes. The second staff continues with a quarter note, a half note, a quarter rest, and a series of eighth notes. The third staff concludes with a quarter note, a half note, and a quarter rest. The fourth staff begins with a quarter note, a half note, a quarter rest, and a series of eighth notes. The fifth staff continues with a quarter note, a half note, a quarter rest, and a series of eighth notes. The sixth staff concludes with a quarter note, a half note, and a quarter rest. The seventh staff begins with a quarter note, a half note, a quarter rest, and a series of eighth notes. The eighth staff concludes with a quarter note, a half note, and a quarter rest.

*Erwin Music Studio*